

Leslie Norgate

Both abstract and representational, my work draws upon the constantly shifting face of urban landscapes. In my old Toronto neighbourhood, the past may be read in creeping rust, blooming slivers of paint, and darkening windows. The fabrication of my mixed media work expresses these ideas with wire, pins, screws, rusted hasps, links of chain, metallic leaf, staples, glaziers' points and endless found materials.

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Solo Exhibitions

- 2026, Pull Up a Chair, Abbozzo Gallery, Toronto ON
- 2024, Refuge, Abbozzo Gallery, Toronto ON
- 2022, the beginning of something long underway, Lyceum Gallery, Toronto ON
- 2018, Nothing Really Mattress, Gabriola Arts and Heritage Centre, Gabriola Island BC
- 2016, Shoe Repair and Other Consequences of Walking, Keep Calm & Carry On Gallery, Gabriola Island BC
- 2013, Layered City, Rebecca Gallery, Toronto ON
- 2012, Recent Work, Cowbell Restaurant, Toronto ON
- Studio Shows in 2019, 2017, 2016, 2015, 2014, 2012, 2011, 2010, 2009

Group Exhibitions

- 2025, Housewarming, Abbozzo Gallery, Toronto ON
- 2025, Take It With You, Abbozzo Gallery, Toronto ON
- 2024-25, Holiday Group Exhibition, Abbozzo Gallery, Toronto ON
- 2024, Perfect Days, Abbozzo Gallery, Toronto ON
- 2022, HERSay, Gabriola Public Library, Gabriola Island BC
- 2019, Prud'homme Library Project (travelling exhibition), Halifax, Toronto, Saskatoon, Vancouver
- 2019, Fork Off II, Waterfront Gallery, Ladysmith BC
- 2018, Fork Off, Gabriola Arts & Heritage Centre, Gabriola Island BC
- 2016, In the Round, Graven Feather Gallery, Toronto ON
- 2014, Edge, Keep Calm & Carry On Gallery, Gabriola Island BC
- 2014, Love Squared, Keep Calm & Carry On Gallery, Gabriola Island BC
- 2009, Summer Group Show, Fran Hill Gallery, Toronto ON
- 2000, Arts 2000 (juried), Art Gallery of Stratford, Stratford ON
- 1999, Behind the Seams, Offstage Collective, Toronto ON

Collections

- Collection of Hilary West, Toronto ON
- Personal collections in Canada, USA, England and Australia

Theatrical Millinery

Thirty-five years of creating wildly imaginative headdresses and exactly detailed period hats for the world's top costume designers on Broadway, opera, dance and theatre stages.

Education

1982 Diploma in Art, Central Technical School, Toronto ON

Awards

1995 Pauline McGibbon Award, Ontario Arts Council prize for an emerging theatre professional